



The First Nowell

FLUTE 1

Arranged by Arthur Harris

A Slow $\frac{4}{4}$ *pp*

B

C

D **E** **F** *f*

G A little faster

H *f*

I Tempo I

J Very slow $\frac{3}{4}$



The First Nowell

FLUTE 2

24

Arranged by Arthur Harris

A Slow $\frac{4}{4}$ *pp*

B *p.*

C

D

E *f*

F

G A little faster *f*

H

I Tempo I *ff*

J Very slow *p.*



The First Nowell

FLUTE 3

24

Arranged by Arthur Harris

Slow **A** 8 *pp*

B 8.

C 8 **D** 8 **E** 8

F 8 *f*

G A little faster *f*

H 8

I Tempo I 8 *ff*

J Very slow 8



Arranged by Arthur Harris

The First Nowell

OBOE 1

4
24

Slow 4
[A] 8 8 [B] *F.* 8 [C] 8 8 [D] 8 8 [E] 8 8 *Cresc.* [F] 8 8 *f* [G] 8 8 [H] 8 8 *f* [I] 8 8 *Tempo I* [J] 8 8 *Very slow* 8 8



The First Nowell

OBOE 2

Flute

Arranged by Arthur Harris

A Slow $\frac{4}{4}$

B $\frac{8}{8}$

C $\frac{8}{8}$

Slow $\frac{4}{4}$

D $\frac{8}{8}$

E $\frac{8}{8}$

F f

G A little faster

H

I Tempo I

J Very slow

D

E

F

G A little faster

H

I Tempo I

J Very slow



The First Nowell

CLARINET 1 in B \flat

Arranged by Arthur Harris

6
24

Slow 4/4

Slow 4/4

Slow 8/8

Slow 8/8

Slow 8/8

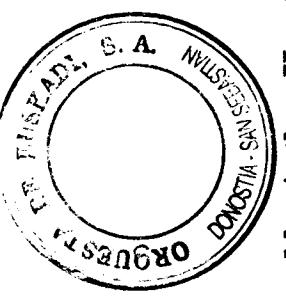
Slow 8/8

A little faster 7/8

f 4/4

Tempo I 4/4 ff

Very slow 8/8



The First Nowell

CLARINET 2 in B \flat

7
24

Arranged by Arthur Harris

Slow

A

B

C

G A little faster

D

E

F

H

I Tempo I

J Very slow



The First Nowell

BASSOON 1

Arranged by Arthur Harris

Slow **A**

B **C** **D** **E** **F** **G** A little faster **H** **I** Tempo I **J** Very slow

The musical score consists of ten staves of music for Bassoon 1. Staff A starts with a bass clef and a key signature of three sharps. Staff B begins with a sharp sign. Staff C begins with a double sharp sign. Staff D begins with a triple sharp sign. Staff E begins with a quadruple sharp sign. Staff F begins with a sharp sign. Staff G begins with a double sharp sign. Staff H begins with a triple sharp sign. Staff I begins with a quadruple sharp sign. Staff J begins with a sharp sign. The score includes dynamic markings such as *f* (forte) and *ff* (double forte). Performance instructions include "A little faster" and "Tempo I". The bassoon part uses a bass clef and a key signature of three sharps throughout the piece.



The First Nowell

BASSOON 2

Slow

A 8 8

D

E

F

f

G A little faster

H

I Tempo I

ff

J Very slow

10
24

CONTRABASSOON

The First Nowell



Arranged by Arthur Harris

Slow $\frac{4}{4}$

[A] [B] [C] [D] [E] [F] f

[G] A little faster [H] f

[I] Tempo I ff

[J] Very slow [K] [L] [M] [N] [O] [P] [Q] [R] [S] [T] [U] [V] [W] [X] [Y] [Z]



The First Nowell

HORN 1 in F

11
24

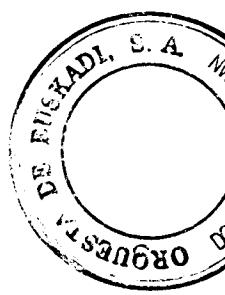
Arranged by Arthur Harris

Slow **A** **B** **C** **D** **E** **F** **G** **H** **I** **J**

A little faster

f

Very slow

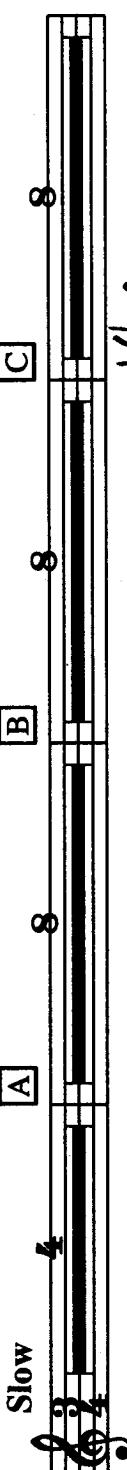


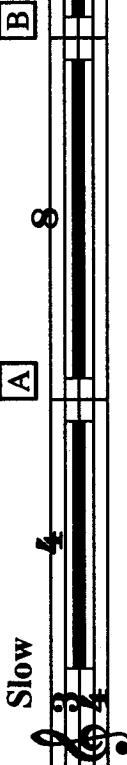
Arranged by Arthur Harris

The First Nowell

HORN 2 in F

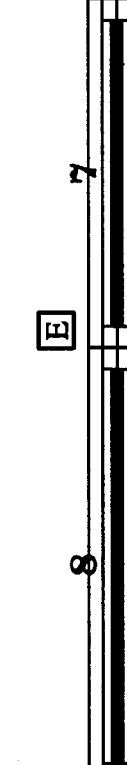
12
24

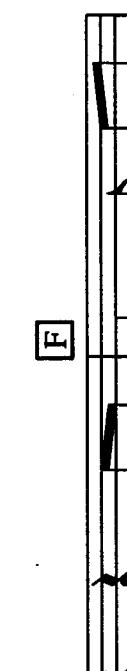
Slow 

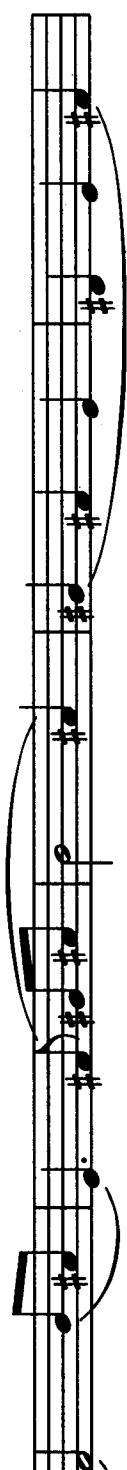
A 

B 

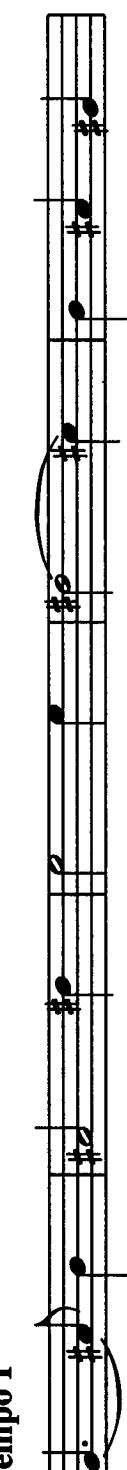
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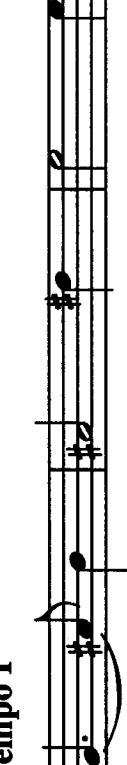
D 

E 

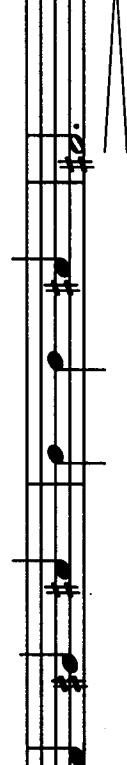
F 

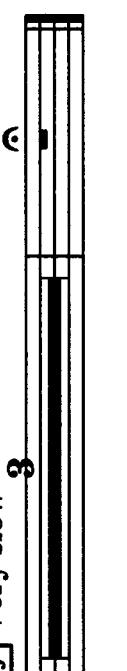
G 

H 

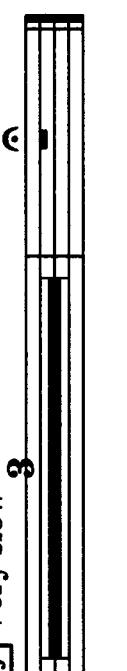
I 

J 

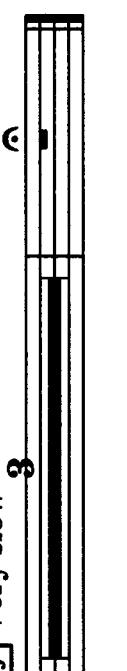
K 

L 

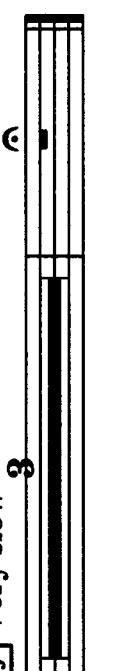
M

N 

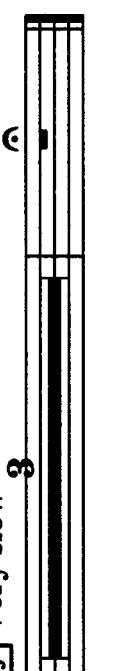
O

P 

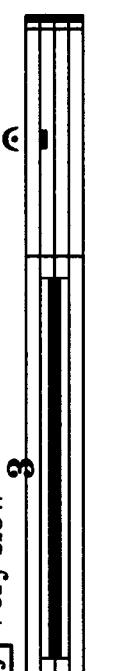
Q

R 

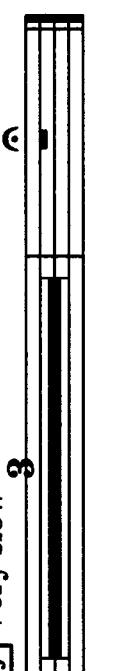
S

T 

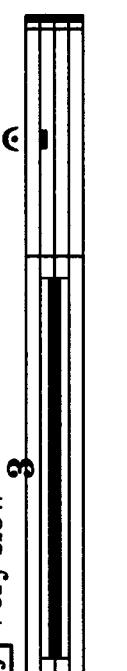
U

V 

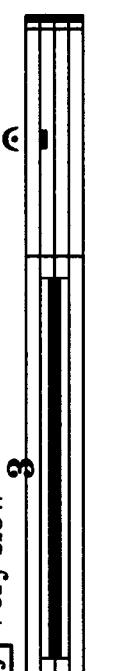
W

X 

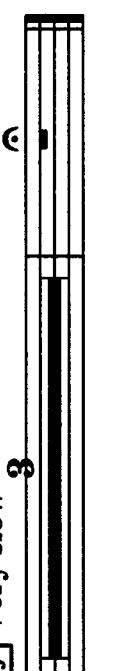
Y

Z 

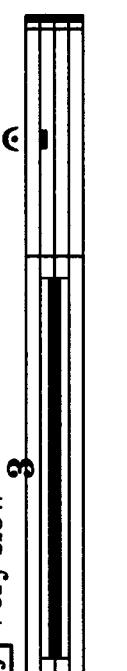
AA

BB 

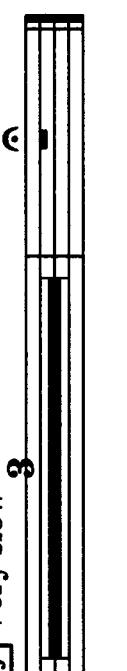
CC

DD 

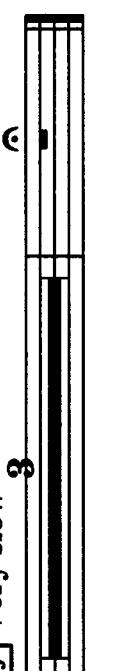
EE

FF 

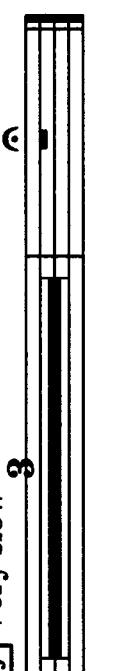
GG

HH 

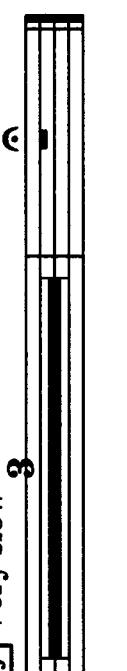
II

JJ 

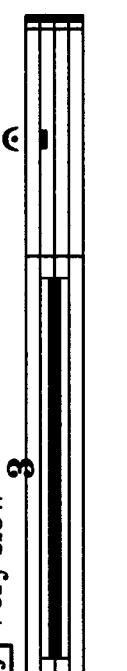
KK

LL 

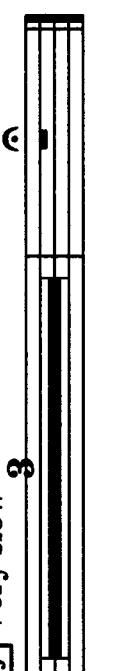
MM

NN 

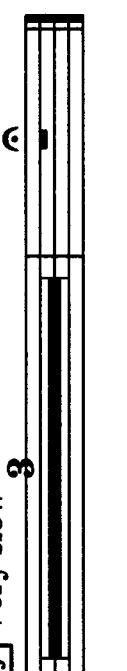
OO

PP 

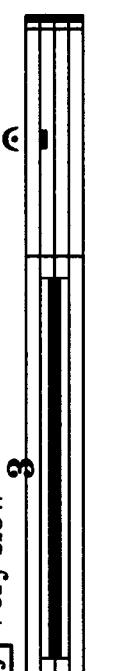
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RR 

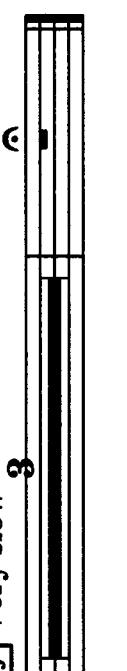
SS

TT 

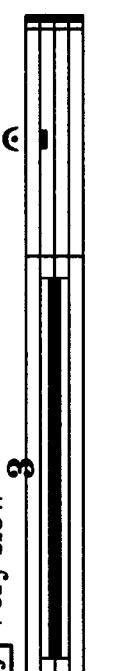
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VV 

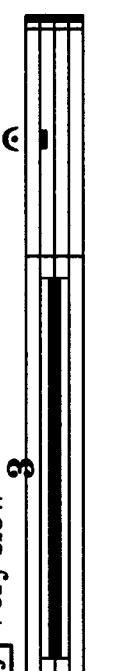
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XX 

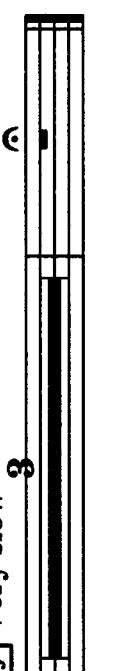
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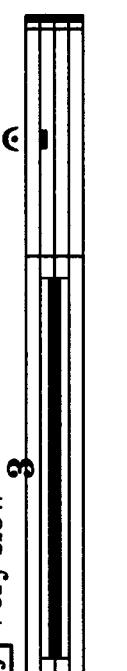
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BB 

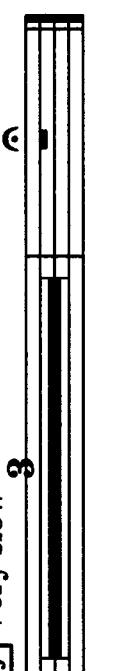
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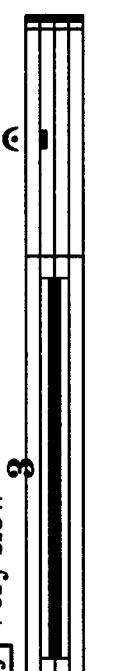
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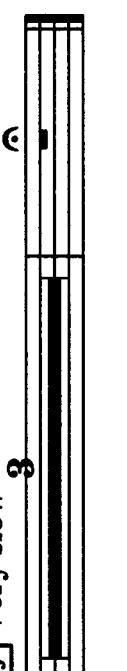
GG

HH 

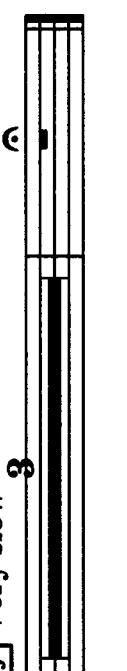
II

JJ 

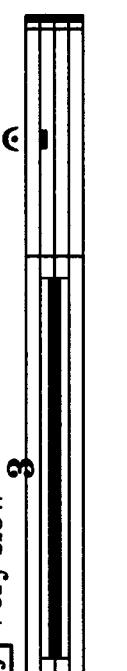
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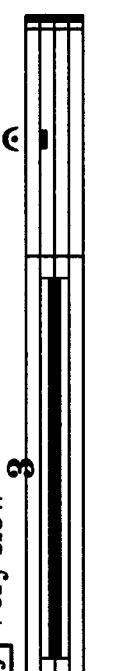
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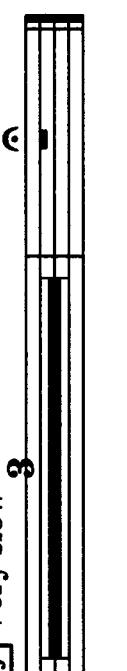
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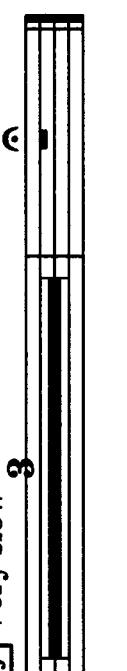
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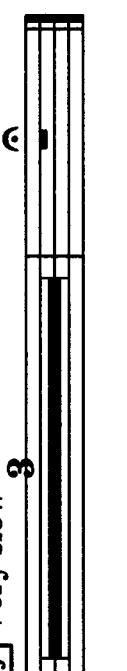
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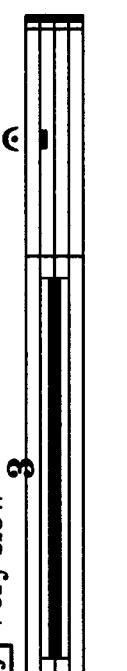
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VV 

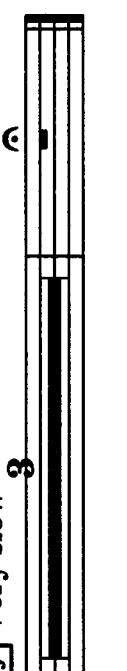
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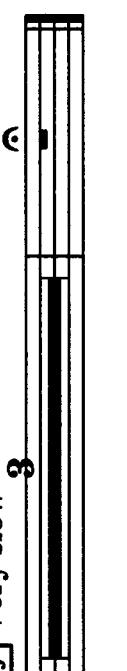
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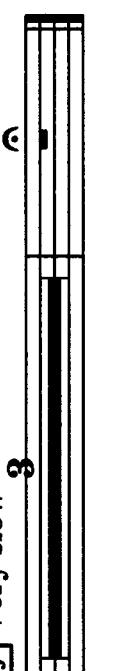
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BB 

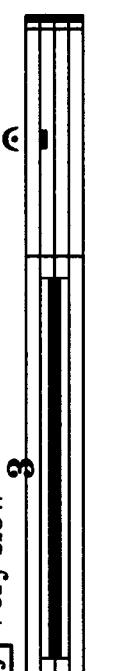
CC

DD 

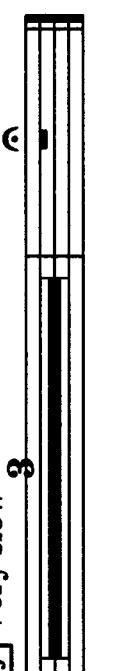
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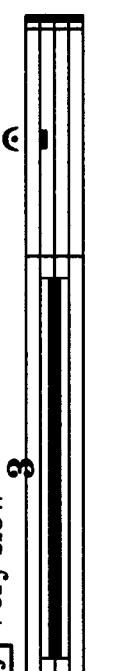
GG

HH 

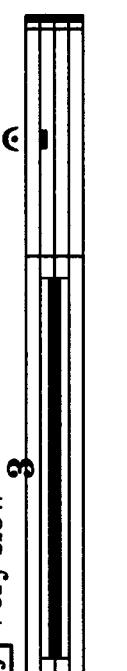
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JJ 

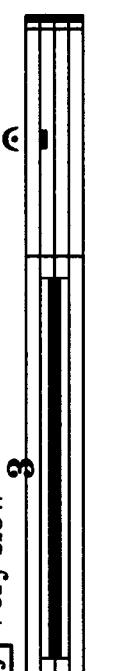
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LL 

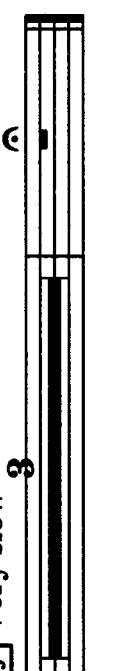
MM

NN 

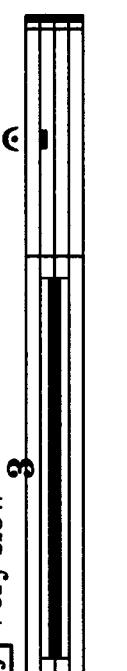
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PP 

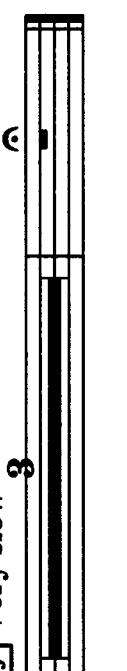
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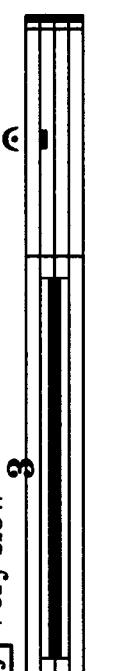
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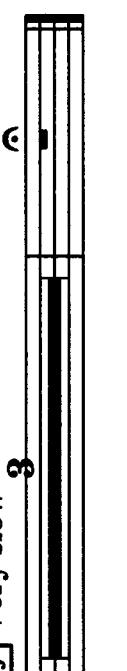
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VV 

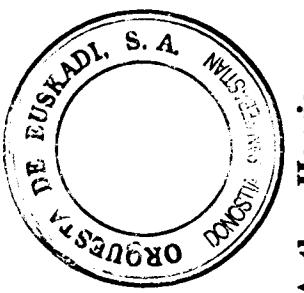
WW

XX 

YY 

ZZ

AA</



The First Nowell

HORN 3 in F

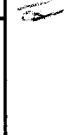
Arranged by Arthur Harris

A Slow $\frac{3}{4}$ 

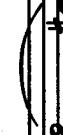
B  

C  

D  

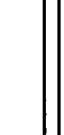
E  

F 

G A little faster  

H 

I Tempo I  

J Very slow  

L  

A4
24

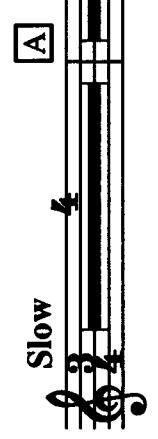
HORN 4 in F

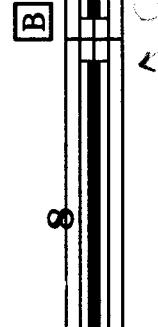
The First Nowell

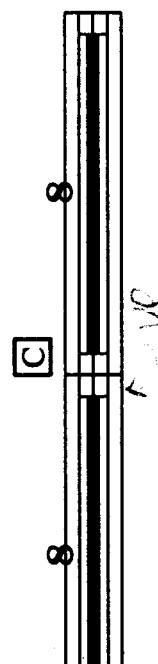


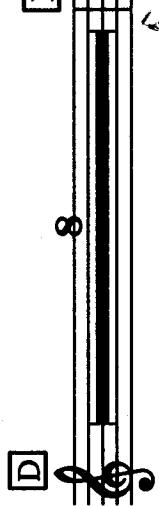
Arranged by Arthur Harris

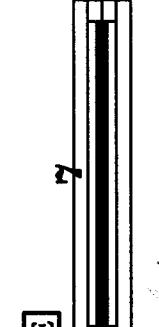
Slow **4**

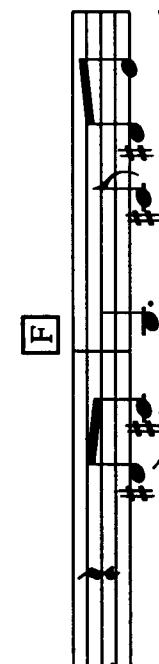
A 

B 

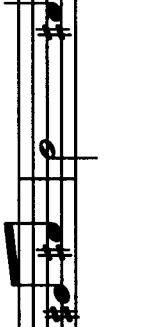
C 

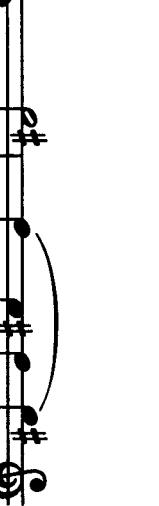
D 

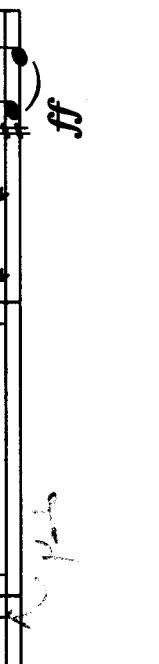
E 

F 

G A little faster 

H 

I Tempo I 

J Very slow **3** 



The First Nowell

TRUMPET 1 in B_b

15
24

Arranged by Arthur Harris

Slow $\frac{4}{4}$ [A] 8 [B] 8 [C] 8

[D] 8 [E] 8 [F] 8 *f*

[G] A little faster

[H]

[I] Tempo I *f* *ff*

[J] Very slow $\frac{3}{4}$

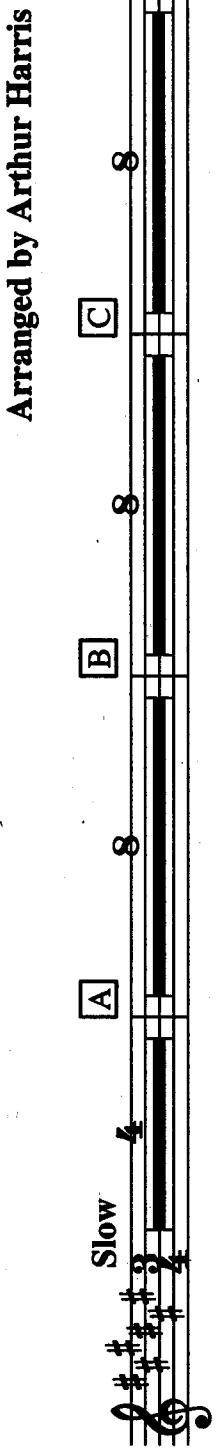
16
24

TRUMPET 2 in B_b

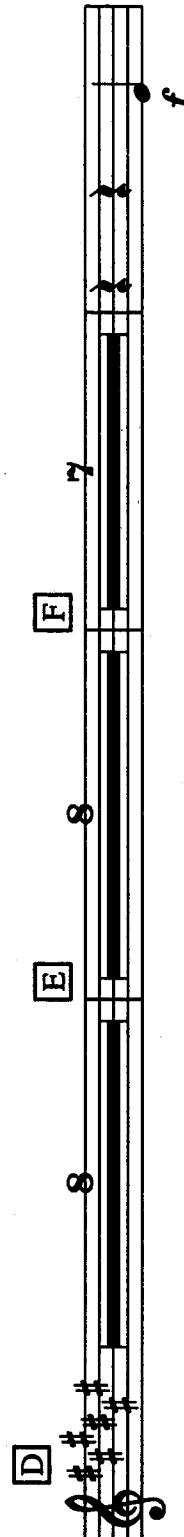
The First Nowell

Slow $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

[A] $\frac{8}{8}$ [B] $\frac{8}{8}$ [C] $\frac{8}{8}$



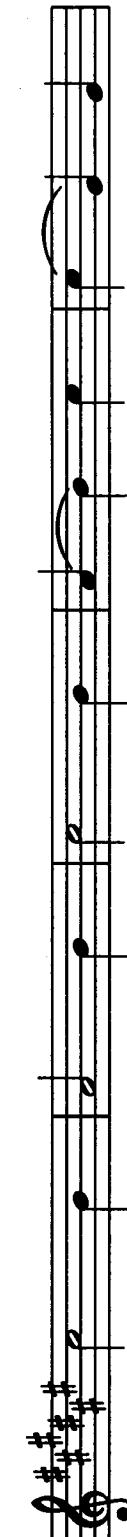
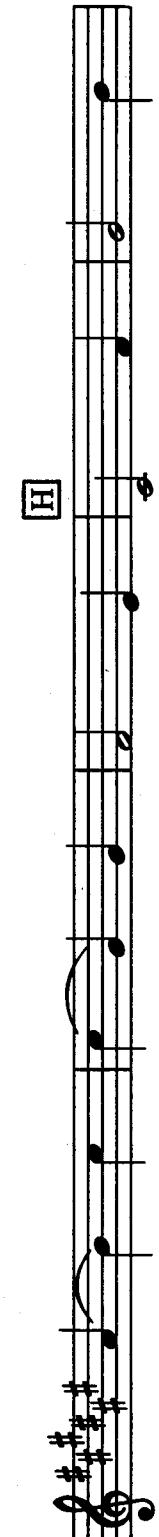
[D] $\frac{8}{8}$ [E] $\frac{8}{8}$ [F] $\frac{7}{7}$



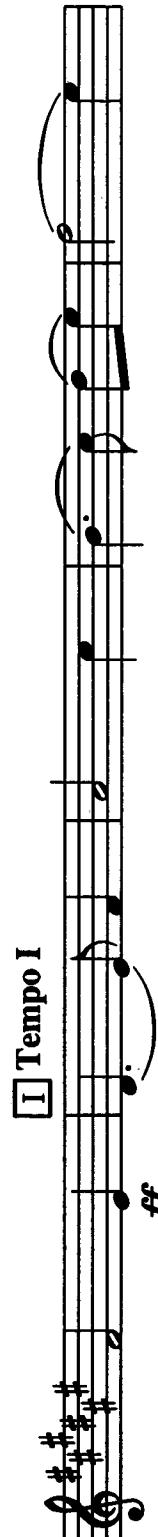
[G] A little faster



[H]



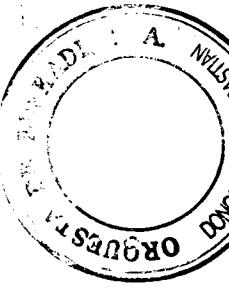
[I] Tempo I



[J] Very slow



Arranged by Arthur Harris



The First Nowell

TROMBONE 1

Slow $\frac{4}{4}$

[A]
[B]
[C]

[D]
[E]
[F]
f

[G] *A little faster*
[H]

[I] *Tempo I*
ff

[J] *Very slow*



The Frist Nowell

TROMBONE 2

Arranged by Arthur Harris

Slow

A **B** **C**

D **E** **F**

G A little faster

H

I Tempo I

J Very slow



The First Nowell

TROMBONE 3

19
25

Slow

[A] 8

[B] 8

[C] 8

Music by Arthur Harris

[D] 8

[E] 8

[F] 8

f

[G] A little faster

[H]

[I] Tempo I

ff

[J] Very slow

3



The First Nowell

TUBA

20
24

Arranged by Arthur Harris

Slow **A** 8

B 8

C 8

D 8

E 8

F 8

G A little faster

H

I Tempo I

J Very slow

21
24

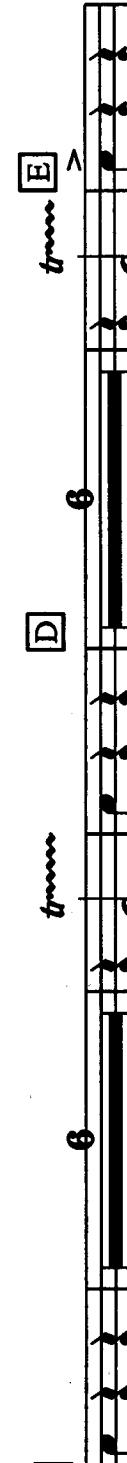
TIMPANI

The First Nowell

Arranged by Arthur Harris

Slow **A** 

B 

C 

D 

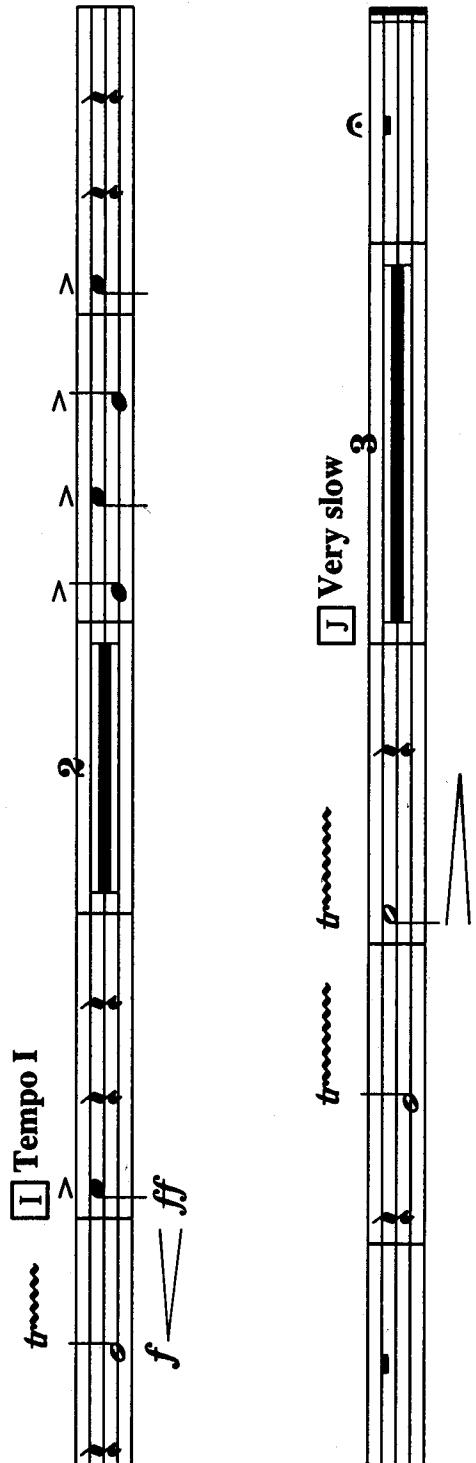
E 

F 

G A little faster 

H 

I Tempo I 

J Very slow 

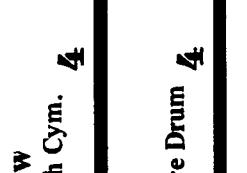
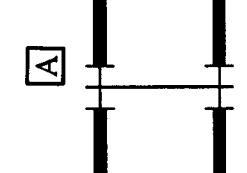
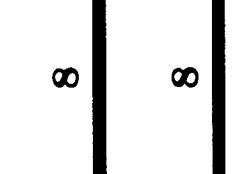
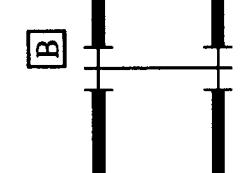
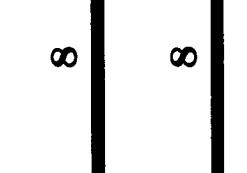
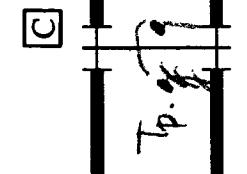
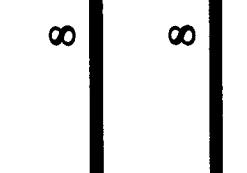
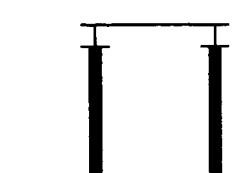
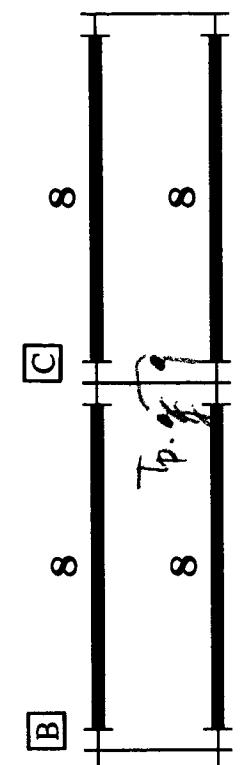
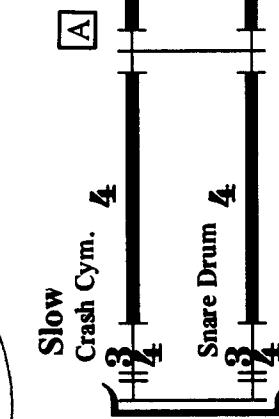


Jubilee

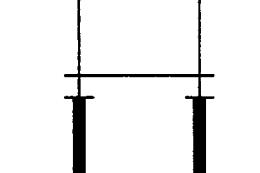
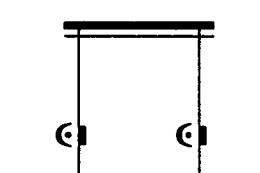
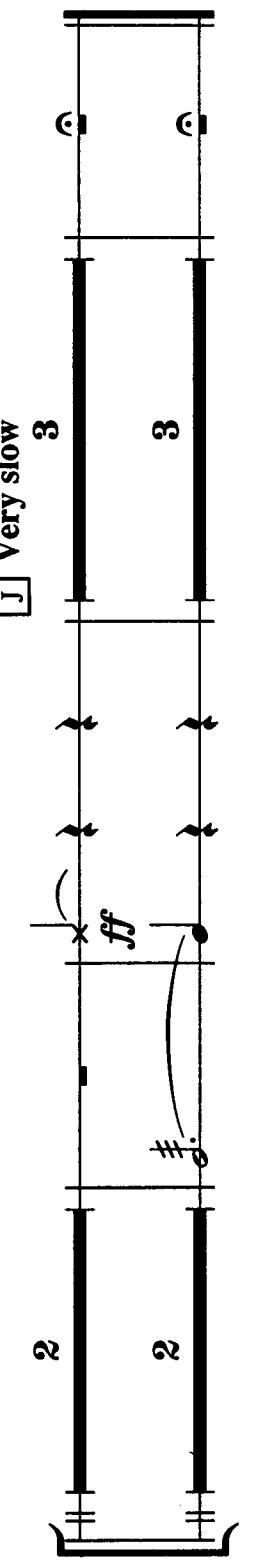
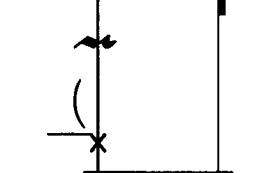
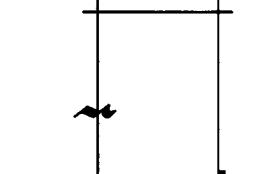
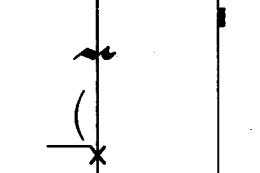
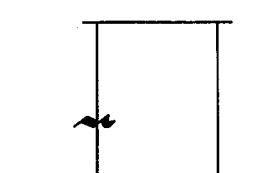
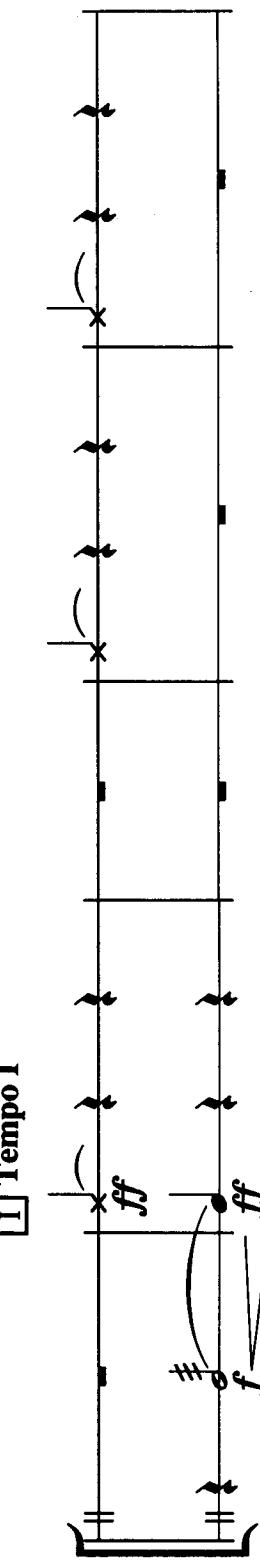
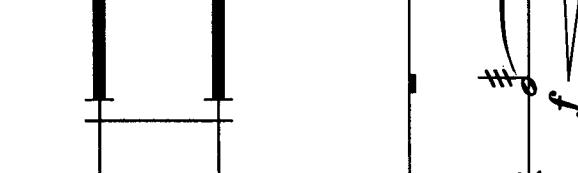
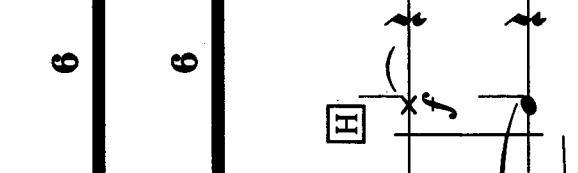
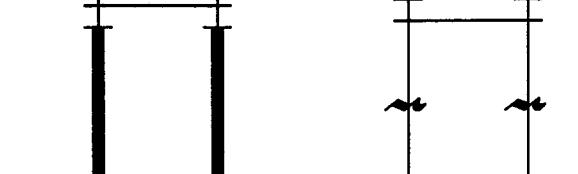
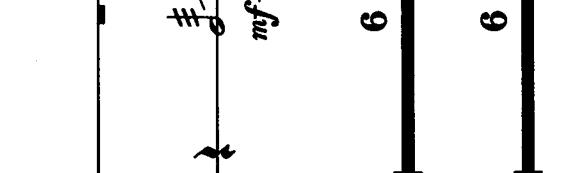
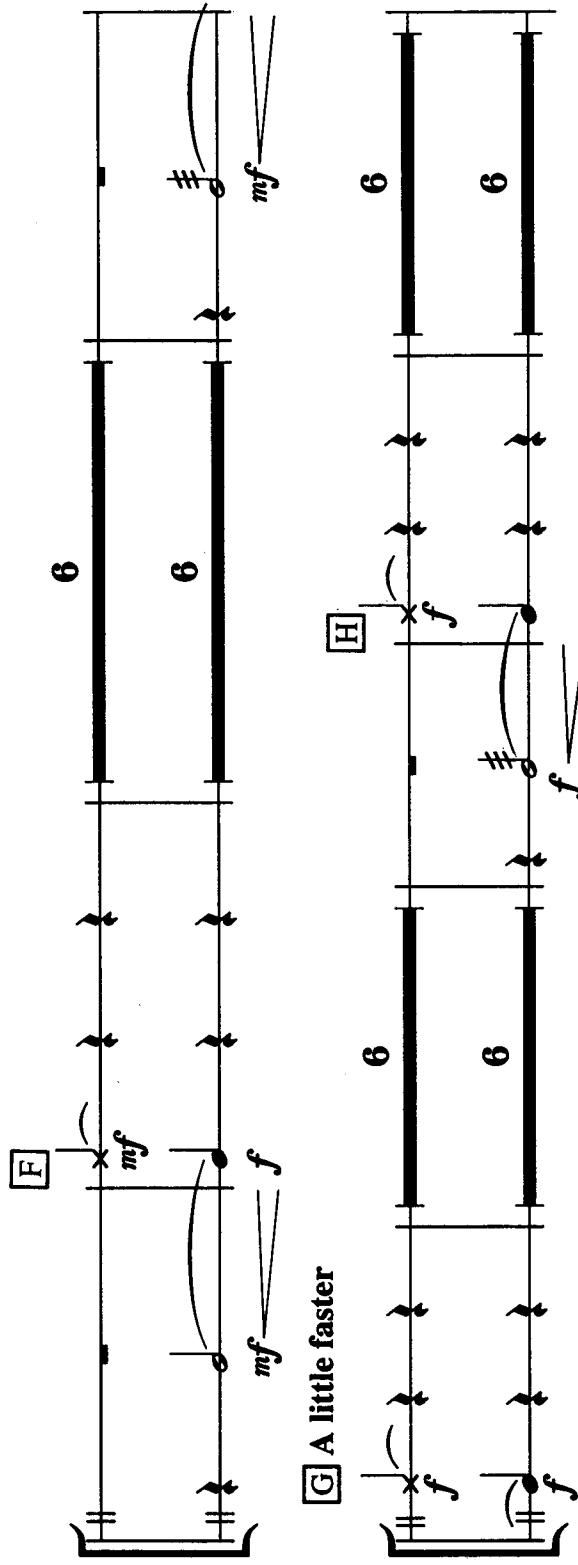
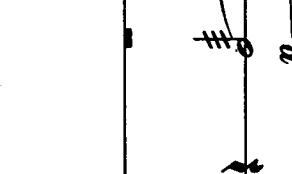
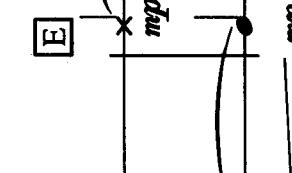
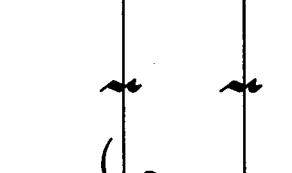
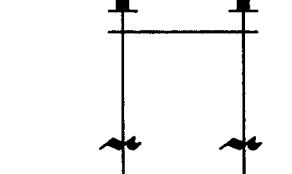
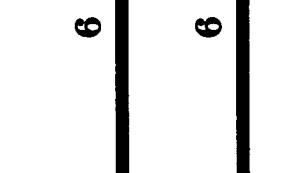
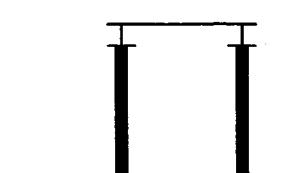
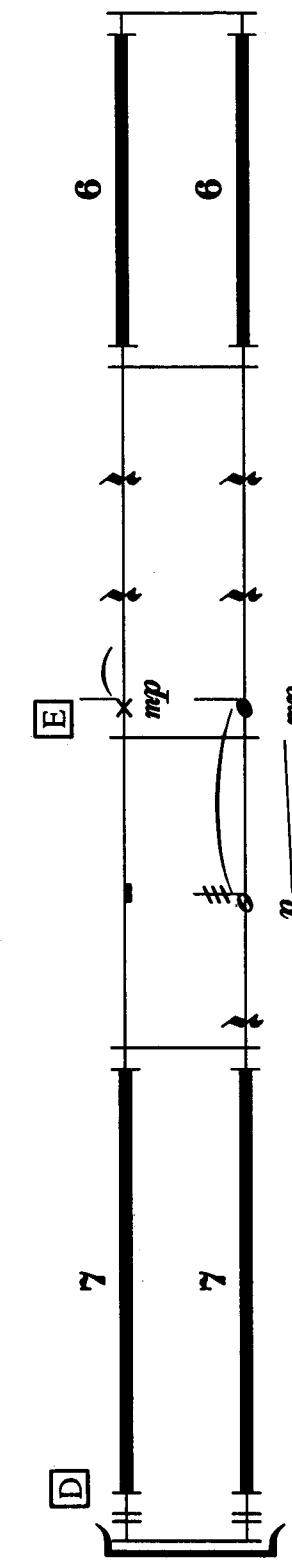
The First Nowell

22
24

CRASH CYMBALS/ SNARE DRUM



Arranged by Arthur Harris



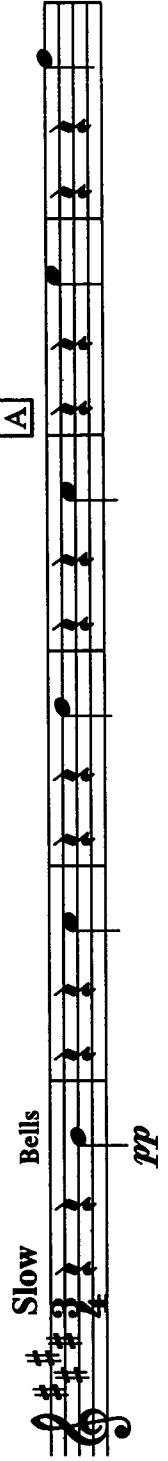


The First Nowell

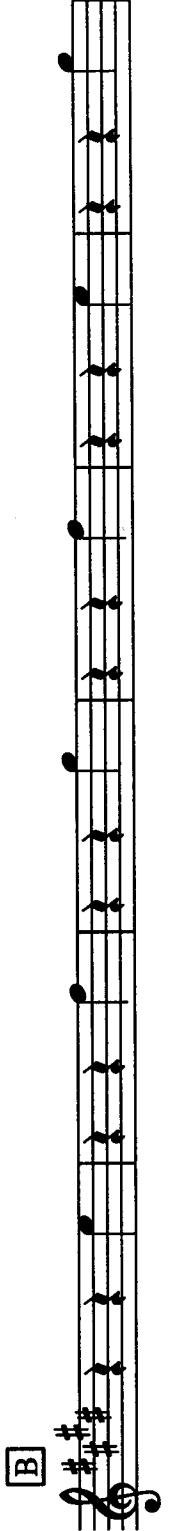
BELLS/ CHIMES

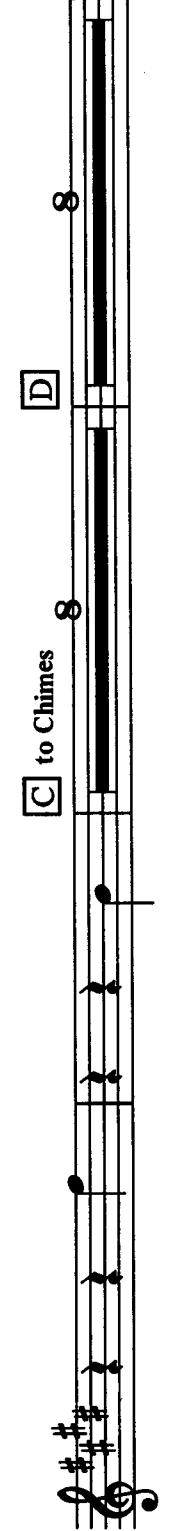
Arranged by Arthur Harris

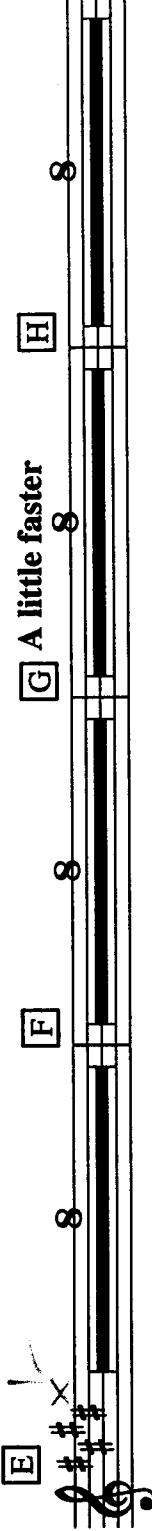
23
24

[A] **Slow** Bells 

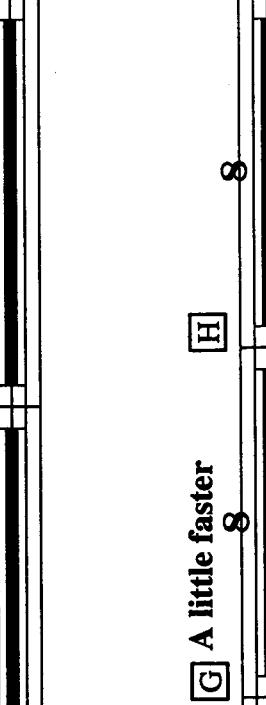
[B] 

[C] to Chimes 

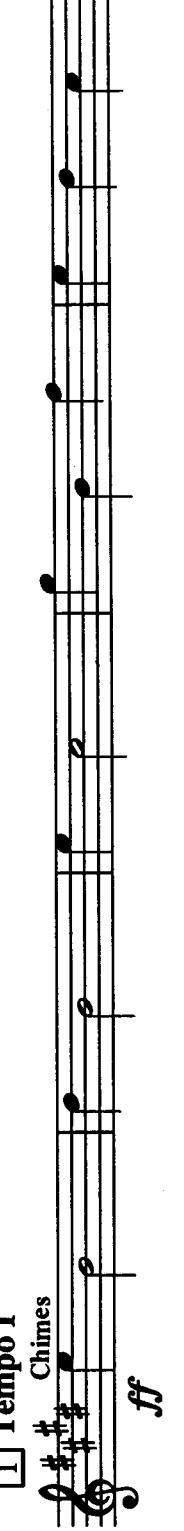
[D] 

[E] **Tempo I**
Chimes 

[F] 

[G] A little faster 

[H] 

[I] **Very slow** 

[J] **Very slow** 



The First Nowell

HARP

24
—
24

Arranged by Arthur Harris

A

Slow
pp

B

C

D

E

F

(continues)

G

H

I

J

Tempo I

Very slow

pp

Woo. ♪ ♪

Cymbal